Malai Is. Bird Checklist Siassi Grp. Bismarck Arch. P.N.G.

Compiled by M.K. Tarburton, Pacific Adventist University, PNG.

swiftlet@optusnet.com.au

#	Common Name	Scientific Name	Ecol. Status	Abundance	References
1.	Pacific Swallow	Hirundo tahitica	Res?	UC-LA near fresh water.	1,
2.	Willie Wagtail	Rhipidura leucophrys melaleuca	Res bre	C-VC in man-made or naturally open country	1,2,
3.	Island Monarch	Monarcha cinerascens fulviventris ?	Res bre	MC-VC Inhabits littoral forest, scrub and gardens.	1,3,
4.	Ebony Myzomela	Myzomela pammelaena	Res bre	MC-A all habitats	1,
5.	Yellow-bellied Sunbird	Nectarinia jugularis	Res bre	MC-C outside forests	1,
6.	Singing Starling	Aplornis cantoroides	Res bre	LC	1,

<u>KEY</u>

Ecological status

End = Endemic to Island unless otherwise stated, **Res bre** = Resident breeder, **Res** = resident ie breeding not proven or not likely. For seabirds it means they have or should be found in that area: note other refs. **Vag** = Vagrant, **Res/mig** = Part of population migratory, **Sum mig** = Summer migrant, **Win mig** = Winter migrant, **Spr/Aut mig** = Passage migrant in Spring and Autumn, **Intro** = Introduced.

Abundance

 $\mathbf{R} = \text{rare}, \mathbf{S} = \text{scarce}, \mathbf{UC} = \text{uncommon}, \mathbf{MC} = \text{moderately common}, \mathbf{LC} = \text{locally common}, \mathbf{C} = \text{common}, \mathbf{VC} = \text{very common}, \mathbf{A} = \text{abundant } \mathbf{P} = \text{present}.$

Colour coding applies only to one species on a particular list. eg. An abundance comment in red for the Brown Booby refers to the Ref # in Red for that species only. **Alternate Island Names & alternate common Bird Names are recorded in two separate spreadsheet files.**

REFERENCES

1. Coates, B.J. 1990. The Birds of Papua New Guinea Vol. 2. Passerines Dove Pub. Aldersley, Qld.

- 2. Boles, W.E. 2006. Fantails. In Hoyo, J. A. Elliott, & D Christie. 2006. Handbook of the Birds of the World Vol 11. Lynx Edicions. Barcelona.
- 3. Mayr, E. 1955. Notes on the birds of Northern Melanesia. 3. Passeres. Amer. Mus. Novitates 1707: 1-46.